OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

Three Days in *Ibiza*

THE JOURNAL



Three days. Fully here.

A cove beneath the cliffs, a town evening that finds its own ending, and the green road north. Three full days in Ibiza, with room to feel them.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

The first swim finishes the journey.

Until then, a little of you is still at the airport: the last coffee, the message answered at baggage reclaim, the friend who nearly missed the gate. Then you surface, hear the shore from the other side and realise everyone has finally arrived.

These three days have three different textures: the eastern cliffs and a long lunch, Eivissa from museum hour to evening lights, then wooded roads and the northern bay at Benirràs. Each day stays in a coherent part of the island. There is enough movement to discover something, and enough stillness to enjoy having found it.

Put the flights outside these three full days. A late Friday arrival and Monday-morning return gives you two; use the Long Weekend for that trip. If a particular party matters, move the town day to its real date and begin the next morning later.

DAY ONE / THE EAST

The cliff, the cove, *the first cold drink.*



Cala Llonga / The first morning

Begin around Cala Llonga and Sol d'en Serra. Keep the coast close and the ambition pleasantly modest.

Begin at Cala Llonga, where the broad sandy bay gives the group an easy first decision: put the bags down and go into the water when conditions suit. The hills enclose the view; the village behind the beach makes coffee, supplies and a simple morning straightforward. Stay long enough to stop checking whether another cove would be better.

Book lunch at Amante above nearby Sol d'en Serra if this is your special meal. It is an owner favourite for good reason: cliff, table and water fall into a remarkably beautiful arrangement. Come with an appetite for the Mediterranean menu and enough time to enjoy the view after you have stopped photographing it.

Treat the two shores as different places. Cala Llonga is the sandy swimming morning; Sol d'en Serra is the rocky cove below the restaurant. A lunch reservation does not settle beach access or

The cliff, the cove, the first cold drink.



swimming conditions. Pack the towel for the first, and arrive at the second ready to sit down.

Leave the late afternoon free for the villa. Swim again, open the book or let somebody make a salad while the others talk around the kitchen. The contrast is part of the day: a restaurant worth dressing a little for, followed by the pleasure of being barefoot at home.

Seasonal route: reserve Amante for your dates. Pick safe swimming conditions and arrange a driver when the lunch includes alcohol.

The cliff, the cove, the first cold drink.



Amante / On the table

DAY TWO / THE CLIMB

A city in layers. *An evening opening up.*



Dalt Vila / Illes Balears Tourism

A deliberately slow morning, Dalt Vila in softer light, then tapas below the ramparts.

Let the morning belong to breakfast and the house. If art is part of your trip, make MACE a specific daytime appointment using its current opening hours; otherwise save the energy for an afternoon and evening in Eivissa. There is no need to spend the hot middle of a summer day climbing stone streets.

Enter Dalt Vila through the Portal de ses Taules once the heat softens. The ramp changes the pace immediately. Pause in the first square, then choose how far up you want to go. The cathedral rewards the climb with a wider horizon; a lower terrace can be the right destination for a group more interested in the conversation.

Keep looking between the landmarks. A shutter, a steep lane, plants overflowing a doorway: this is a neighbourhood as well as a view. The old walls give

A city in layers. An evening opening up.



La Bodega / Ibiza Town

the walk structure, but the human details are what keep it from becoming a procession of photographs.

Come down hungry for La Bodega, an owner favourite at the foot of the ramparts. Begin with tapas for the table-pan con tomate, tortilla, anchovies or croquettes-then order more of whatever makes people stop talking for a moment. The harbour and La Marina are nearby for the walk afterwards. You can spend the whole evening here without starting the car again.

Dalt Vila has slopes and polished stone. MACE currently lists Monday closure; use its official timetable if adding a visit.

A city in layers. An evening opening up.



La Bodega / Inside

DAY TWO / ONE FLOOR HIGHER

The city has *put its lights on.*



Montesol Experimental / Above the town

A drink above town can give the evening a second chapter without giving it an obligation.

If the rooftop at Montesol Experimental is operating, it gives the evening a change of level: the streets you have just walked below, a drink in hand and the city's lights beginning to gather around Dalt Vila. Reserve if needed and choose the seat for the view you actually want.

Keep it as a second chapter after dinner, or make it the gentle ending. A town evening has already given you a climb, a meal and a different perspective; the friends who want to head home have had a full night too.

For a club night, use the event calendar to move this whole town day. Amnesia and a seasonal Circoloco Monday at DC10 are Ocho's clearest preferences. Have an early, simple dinner if the music is the main appointment, arrange the way home and let the

The city has put its lights on.



Montesol Experimental / Cocktail hour

next day begin with a late breakfast. The artist and the date decide the order of the itinerary.

Montesol rooftop service is seasonal and weather-dependent. The Clubbing Edition helps choose a night; the published event decides the date.

DAY THREE / ANOTHER GREEN

The road *north.*



Benirràs / A different coast

Sant Miquel and Benirràs make a satisfying pair: village scale first, the bay afterwards.

On the third morning, follow the inland road towards Sant Miquel. The sea drops out of sight and low walls, fields and pine-covered hills take over. Stop for coffee and a look at the hilltop church exterior if the group is ready for a small walk. After a long night, skip the stop and continue straight to the bay.

Benirràs has a different outline from the eastern coast: fishing shelters at the edge, wooded headlands and the solitary rock beyond the water. Choose a place on the beach and spend the morning there. This is a well-known bay; arriving curious and patient is more rewarding than expecting it to be your private discovery.

Elements, another owner favourite, is the beachfront lunch option. Mediterranean cooking and wood-fired pizza give you a useful range after the more considered meal on Day One. Book the

The road north.



Benirràs / Elements

service you want, then let appetite decide how elaborate lunch becomes.

The afternoon can continue on the beach or finish back at the villa. Stay for the later light only if everybody wants to and the return is arranged. Benirràs deserves a visit for the bay itself; leave any expectation of a particular drumming spectacle out of the plan. Your third day is complete without asking it to stage a finale.

After a long club night, start with a late breakfast and go directly to the bay. The village will not be offended.

If the sea *is the whole point.*

Three days. Three different versions of the island.

THE ONE BIG SWAP

Replace the northern day with a boat outing. Give it the space it deserves.

A boat day makes sense when the group is more excited by the deck, the swims and the feeling of leaving land than by another restaurant. Choose a departure that works from your base, then compare what is actually included: duration, shade, number of guests and the kind of route. A smaller coastal outing can be a wonderful decision without growing into a private-yacht budget.

Formentera is another proposition. Take a passenger ferry if you want to be on the island, a boat trip if being aboard is the appeal. On land, choose one clear direction: Illetes for the familiar sand-and-water image, or Es Caló for the fishing harbour and a different coastline. Spend the day there, rather than treating it as a bonus between lunch and a club ticket.

Whichever version you choose, keep the evening afterwards loose. Sun, salt and movement can leave a group deliciously quiet. Have food in the house, find the dry towels, and allow the sea day to finish at its own pace. Our Boat and Formentera editions help with the choice.

Sea plans depend on conditions. Keep the crossing away from a flight and keep one land day flexible.

BEFORE YOU GO

Spend on the parts *you will remember.*

A small amount of preparation should create a larger amount of freedom.

Before travelling, agree the two bookings the group would miss most. Perhaps Amante and one party; perhaps a boat instead. Spend on those, and let a villa meal or a simpler lunch balance the day. A clear shared budget saves a surprising amount of awkwardness once menus arrive.

Put the addresses, reservations and transport in one note everyone can open. Pack for the actual days: swim things for the east, useful shoes for Dalt Vila, a layer for the return from the north. Arrange a driver before a lunch with wine or a night out.

This route belongs to the coast-and-restaurant season. For cooler dates, the Low Season Itinerary gives museums and the interior more room. Choose the island that is there when you visit, then give those three days your attention.

CHOOSE YOUR RHYTHM

Which three days are yours?

A few ways to make the idea your own.

A way to make the day yours

Follow the east town north route, with Amante as the special lunch and a flexible last afternoon.

Another way to make the day yours

Move the town evening to your chosen event. Let the following morning begin when the group is ready.

Another way to make the day yours

Replace Day Three with a coastal boat trip or a full Formentera day. Keep the return evening simple.

A place *for your people.*



Can Saca / A little room to slow down.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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The rocky coastline and clear sea at Sol d'en Serra, with Amante on the cliff

Cala Llonga / The first morning

Amante / On the table

Dalt Vila / Illes Balears Tourism

La Bodega / Ibiza Town

La Bodega / Inside

Montesol Experimental / Above the town

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