OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

A Week in Ibiza

THE JOURNAL



A week. All yours.

Western water, a Formentera crossing, a village morning and one properly chosen night. Five full days inside a week, with a house that begins to feel like yours.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

By Wednesday, somebody has a favourite chair.

That is what a week can do. The kitchen acquires a morning rhythm, the route home becomes familiar and the group stops consulting everybody about every coffee. You have time to discover the island and time to live beside the people you came with.

This stay uses seven calendar days: arrival, five complete days, departure. The full days have different jobs-west-coast beach, Formentera, the interior, an occasion and a day of your own choosing. Put the crossing on the suitable sea day and the club on its actual event date; the order can move.

Keep the first and last evenings easy. Between them, a good week should have enough room for one expensive lunch, one late night and one afternoon when the most interesting thing that happens is somebody starting a story at the kitchen table.

DAY ONE / EVERYBODY MADE IT

The house fills up. *The week begins.*



Can Rafa / Ocho Ibiza

This evening needs food, keys and people you are pleased to see. Everything else is optional.

Give the first arrivals permission to begin. Put lunch or supper on the table in stages, make room in the fridge and let the reunions happen as each flight lands. The last person through the door should find a holiday already taking shape.

Over the first meal, ask what each person would be disappointed to miss. A particular party, the Formentera day, one good restaurant, a morning to themselves: protect those wishes before filling the rest. Then check the sea day and event date against the order below.

Agree shared spending, drivers and where the keys live. Make sure tomorrow's breakfast is in the house. After that, let the first evening stay domestic: shoes off, one more story and the unfamiliar pleasure of knowing you will all be here again in the morning.

Get breakfast things in before the first morning; this is the small piece of planning everyone will appreciate.

DAY TWO / WESTERN WATER

The blue you came for. *Lunch beside it.*



Cala Comte and S'Illa des Bosc keep the first full day in one beautiful part of the island.

Make the first full morning a western one. Platges de Comte-also called Cala Comte or Cala Conta-gives you pale sand, rocky edges and offshore islets that break the blue into layers. Arrive with drinking water and your own plan for shade, choose a suitable stretch of shore and spend the morning in it.

For lunch, S'Illa des Bosc keeps the same seascape beside the table. The owner-favourite restaurant serves fish, rice and bullit de peix followed by rice cooked in its broth. If that two-part local meal appeals, ask about ordering arrangements when reserving and come hungry.

A picnic is an equally coherent choice if you are saving the restaurant budget for another day. Keep the outing west; combining Comte, the far north and a southern lunch would spend your first free day driving.

The blue you came for. Lunch beside it.



S'Illa des Bosc / Rice by the sea

When the light softens, stay to see it change or go home while everybody is still content. There are evenings left, and a quiet one now gives the week room to expand.

Reserve restaurant service for your dates. Swim by local conditions and flags; arrange transport before alcohol.

DAY THREE / ANOTHER ISLAND

Across the *water.*



Platja de Migjorn / Formentera Tourism

Formentera is the outing that deserves a full chapter. Choose one route ashore and enjoy it.

As the harbour falls behind, the conversation changes. People point at boats they could not sensibly own. Someone photographs the wake. A crossing makes a short distance feel like an expedition, which is part of the pleasure.

Choose a southern Formentera day: arrive at La Savina, arrange transport and head towards Migjorn. Pick one beach area along this long coast. Es Còdol Foradat can anchor a restaurant-led afternoon, with shared tapas, rice and the sea beside the table.

Give the beach and lunch time. Sant Francesc can add a village stop before the port if the return allows; La Mola is better saved for another route. You want the day in your body, rather than six places checked off a screen.

Across the water.



Es Còdol Foradat / At the table

Back in Ibiza, make supper easy. Food at the villa and everybody talking over the photographs can feel better than another reservation.

Book outward and return ferries, transport ashore and any restaurant anchor. Keep this day away from departure and movable for sea conditions.

Across the water.



Es Còdol Foradat / Before lunch

DAY FOUR / THE INTERIOR

A square, a shop, *something on the grill.*



Santa Gertrudis / Village life

Santa Gertrudis for the morning, Sant Rafel for an appetite-led evening.

After yesterday's crossing, keep this morning on land and close to ordinary island life. Start in Santa Gertrudis with coffee around the church square. Browse the shops that interest you, take another look at something you might actually use at home, and leave room for an unplanned second coffee. The Village Edition helps you look beyond the church façade.

The afternoon is the week's natural breathing space. Return to the villa for a swim or lunch, or let part of the group take a short, planned countryside outing. Being together for a week becomes more comfortable when everybody can disappear into a book for an hour.

For dinner, head to C'an Pilot in Sant Rafel. This is the grill-led owner favourite, with a signature chuletón and the small-table-grill ritual. Ask how much the group should share and what else to order alongside it. The embers and the passing plates

A square, a shop, something on the grill.



C'an Pilot / The heat at the heart of dinner

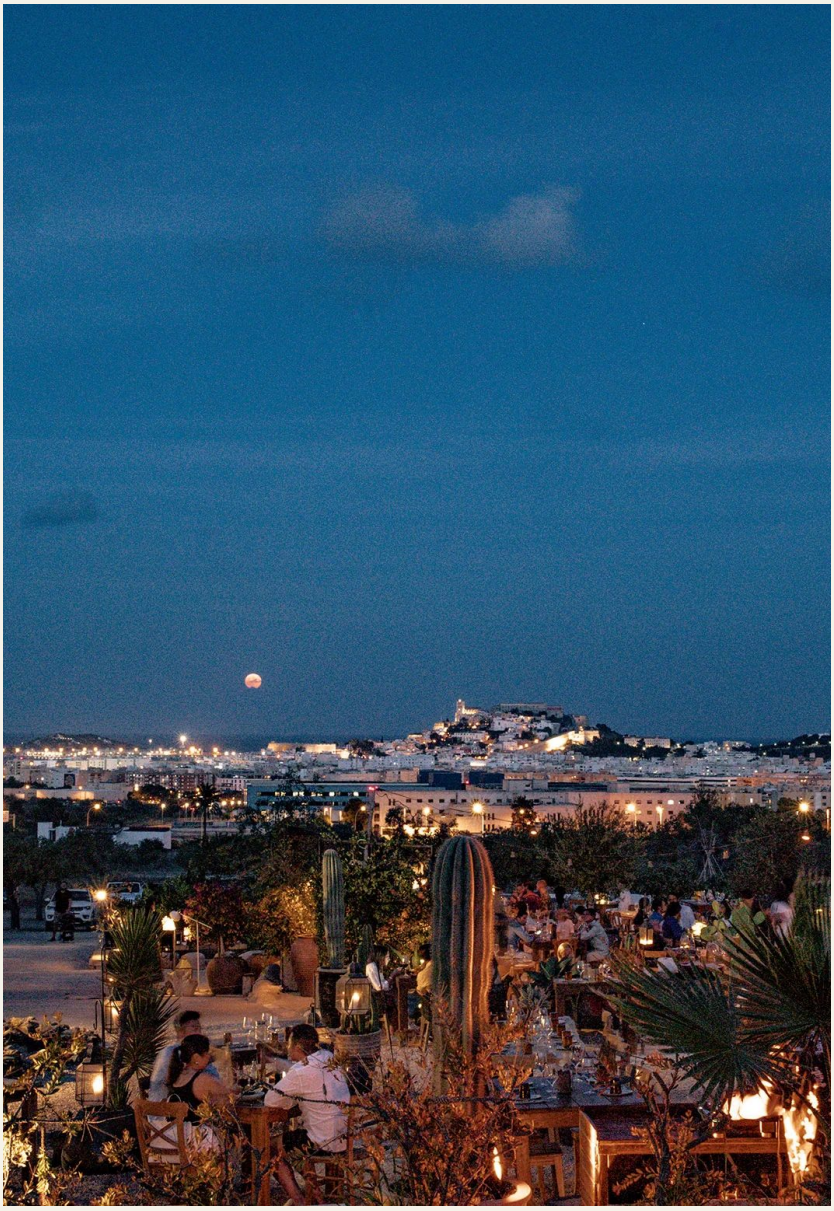
give dinner an energy very different from a sea-view lunch.

Check the restaurant's service for your date before settling the week's order; it publishes a Wednesday closure. If this chapter lands on a closed day, move the dinner rather than inventing an extra drive to rescue it. The five full days are deliberately movable.

Reserve an operating service and discuss dietary needs. C'an Pilot publishes a Wednesday closure; move this dinner within the week if needed.

DAY FIVE / THE OCCASION

You look good. *You are going out.*



Casa Maca / Evening begins

Move this day to match the music. Give the evening space on either side.

Give the occasion a quiet run-up: a late breakfast, a swim and time to get ready without the whole house competing for one mirror. The anticipation belongs to the evening too. Someone is ready early; someone else is borrowing a shirt; suddenly everybody looks a little different from breakfast.

Casa Maca, an owner dinner favourite, supplies the garden, the outdoor grill and the view towards Ibiza Town. Book it when the meal itself is part of what you want to remember. Look at the menu and settle the group's comfortable spend beforehand, so the table can be about the people once you arrive.

If a club follows, move this day to the event that excites you. Amnesia and DC10's seasonal Circoloco Mondays are Ocho's strongest preferences. Dinner can become earlier and simpler if the party needs the time. It is also possible for half the group to finish after the meal; arrange transport that lets both evenings work.

The Clubbing Edition gets closer to the rooms and the music. For the week's plan, the useful promise is small: choose a night you care about, give it enough space and leave the morning afterwards kind.

Event dates, line-ups and entry conditions decide the club plan. Protect a later morning afterwards.

You look good. You are going out.



Casa Maca / At the outdoor grill



Amnesia / In the crowd

DAY SIX / THE RETURN

Go back. *That is allowed.*

A return to the favourite beach, a market on its real day, or a whole afternoon at home.

Use the last full morning to follow the answer the week has already given you. If Comte was the day everyone keeps mentioning, return. This time you know the turning, what to bring and whether you want a restaurant. Familiarity lets you spend more of the day enjoying yourself.

For a different outing, choose the actual market calendar. Las Dalias near Sant Carles can give the day clothing, craft, music and a village stop when its programme fits. Read the Market Edition first: the various island markets offer different things, and a particular day should decide which one you visit.

After the week's big night, staying at the villa may be the better invitation. Buy lunch supplies, open the book and let people drift between the table and the pool according to their energy. A house shared well can be the week's most personal setting.

Keep the final dinner near your base. Pack a little before sitting down, settle the shared costs while everyone is still together and ask which day each person would repeat. The answers rarely agree. That is one of the pleasures of having given the week enough room.

For market days and different kinds of browsing, use The Market Edition.

Leave the keys. *Keep the week.*

A second visit to the same beach can be the moment it becomes yours.

DAY SEVEN / THE LAST COFFEE

Departure is a travel day, even when the flight is later than you would like.

Work backwards from the flight, allowing for car return, luggage and agreed check-out. If there is a comfortable gap, use it for a nearby meal once the bags are settled.

Send the photographs people asked for and thank the person who turned “we really should” into booked dates. Later, a picture of the table will appear in the chat and open the week again for a moment. That is a good thing to bring home.

For seven complete exploring days, choose a longer stay and put the flights outside them.

CHOOSE YOUR RHYTHM

Move the middle of the week

A few ways to make the idea your own.

A way to make the day yours

Put the chosen event in place first, with the gentler day after it. The other middle days can move.

Another way to make the day yours

Choose a good weather window for Formentera and keep a village day available as the swap.

Another way to make the day yours

Choose two big outings, then protect the remaining time for the house, repeat beaches and meals that are easy to join.

A place *for your people.*



Can Rafa / The pool. The garden. The quieter hours.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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Aerial view of pale sand, rocky platforms and clear water at Platges de Comte

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S'Illa des Bosc / Rice by the sea

Platja de Migjorn / Formentera Tourism

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Ibiza to take home.
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