OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

The friends *edition*

THE JOURNAL



Ibiza, in good company.

Long lunches, salt on your skin and a night worth staying out for . Our kind of trip with friends.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

FOR THE PEOPLE YOU NEVER SEE ENOUGH OF

The island, as we live it.

At some point, the group chat has to become a table.

There are friendships you can keep alive in seven-second voice notes. A photo from a supermarket. A wildly inappropriate joke arriving in the middle of a serious meeting. You know the outline of each other's lives. What you miss is the texture: the way someone tells a story, the laugh that gets worse when they try to stop, the unremarkable pleasure of being in the same room.

So, Ibiza. For a few days, give those friendships more than a screen.

The first coffee tastes better with eight people offering completely different advice about lunch. Someone has already been in the pool. Someone is still asleep. The friend who usually organises everything is sitting down, finally, with no intention of moving. This is an excellent start.

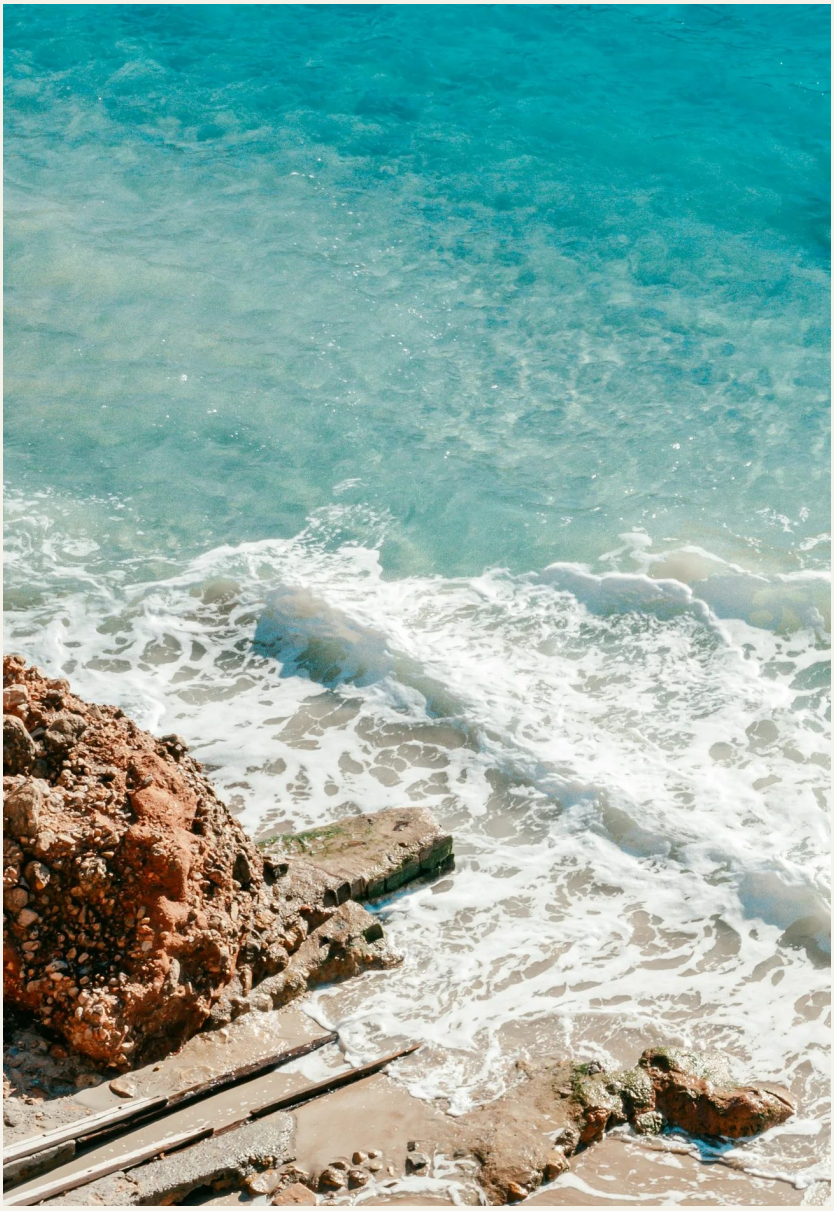
We would build this trip around things worth sharing: a swim in water that makes everyone briefly speechless; something delicious passed across a table; a road north with the windows down; one night when the music finds the version of you that everyday life keeps rather busy.

There will be a seafood bill you agree to in advance and a sandwich you talk about afterwards. There should be room for both. The luxury here is having your people in one place long enough for the conversation to become interesting again.

Come for the island.
Make time for each other.

THE BEACH EDIT

Find your *kind of blue.*



Close enough to see the bottom. Cala Saladeta, photographed by Rawness Grow.

For a moment, everybody goes quiet. The water is colder than it looked. Someone surfaces laughing; someone else is still making a persuasive case from the shore. Then the shoulders drop. The day has begun.

Yes, it really *is that colour.*

Cala Saladeta is the small-cove choice pictured here. Go for the water and pack for a beach day; leave the elaborate lunch for another afternoon. These coves are popular, so check current access and transport before setting out. A beautiful photograph leaves the car park out of the frame.

Cala Comte

Bring a picnic and settle the urgent question of who packed the tomatoes. The appeal is simple: a swim, the open horizon and a reason to stay put as the afternoon softens.

Make a day of it Keep sunset free. If lunch needs a table, check Sunset Cala Conta, formerly Sunset Ashram.

Ses Salines

Choose this when the group wants a beach day with lunch close at hand. Sa Trinxa, with its wooden walkway and seafront tables, makes a useful meeting point when everyone emerges from the water at a different time.

Find your kind of blue.



Ses Salines. The boardwalk at Sa Trinxa. A place to meet, with the sea doing most of the decorating.

Before you go Sa Trinxa asks groups of five or more to reserve. Book for the beach and the food; check any music programme separately.

Benirràs

A cove to give the afternoon to, rather than collect on the way somewhere else. Take a book, water and something to share. Let the north of the island be the plan.

Keep it easy Check current access, parking and sea conditions. Popular coves reward a little preparation, even on a day devoted to doing very little.

Cast your beach vote

THE PLEASURE OF A PROPER LUNCH

Give lunch *the afternoon.*



THE SETTING La Paloma's garden, San Lorenzo.

Someone orders another plate. A chair moves into the shade. The conversation finally gets past work. This is the meal to leave space around-and Ibiza gives you several very good ways to do it.

La Paloma. *Let the table take over.*

Plan a table at La Paloma

The best lunches have a point at which somebody stops pretending they are nearly finished. Another plate appears. Two conversations become one. The person at the far end finally tells the whole story, including the part they left out of the voice note.

La Paloma makes sense for this kind of afternoon. In San Lorenzo, the daytime kitchen leans towards Middle Eastern flavours: hummus, falafel, focaccia and fresh juices. It is food that travels easily across a table. The orange grove gives the meal its setting; the company has to do the rest.

Give lunch the afternoon.



THE REASON TO STAY A plate from the daytime kitchen, La Paloma.

Ask what is available, how it is priced and what the group actually feels like eating. Good ordering is part of the pleasure. So is being able to relax when the bill arrives.

Our call Make this the day's main event. Request the current menu and booking conditions directly.

We would choose lunch for a group that wants sunlight, sharing plates and no dress rehearsal. The evening restaurant has a different, Italian-influenced appetite. Decide which occasion you are booking rather than assuming the same menu follows you through the day.

And yes, take the photograph. Then put the phone somewhere it cannot become a second guest.

The useful detail Tell the restaurant your group size and dietary needs when booking. Ask which menu is running for the sitting you want.

THREE MORE TABLES TO KNOW

Different occasions.
Equally good reasons to go.

Bar Costa

A bocadillo, a village square and the welcome absence of a grand occasion. Bar Costa belongs in the diary for the day when everyone wants a good lunch and nobody wants lunch to become an event.

Order simply. Leave room for a wander around Santa Gertrudis. This is the easy counterweight to the meal you have been discussing for three weeks.

Our call Keep this one relaxed. Check current prices and arrangements for a larger group.

Jondal

Put Rafa Zafra's seafood restaurant in the special-occasion column. The attraction is fish and shellfish by the sea, with the sort of lunch that deserves a proper conversation about the budget before anyone confirms the table.

Give lunch the afternoon.



Bar Costa / Santa Gertrudis

La Bodega

Walk through the old town before gathering beside the ramp to the walls. A few sharing plates-padrón peppers, croquettes, perhaps cheese-give everyone something to do while the evening's plans are quietly renegotiated.

Pair it with A wander through Dalt Vila, then a bar in town. Leave enough time to enjoy both.

Give lunch the afternoon.



Jondal / A table beside the sea

WHEN LUNCH BECOMES A PLAN FOR DINNER

The table *you don't want to leave.*



Beachouse / The conversation is the occasion.

There is a point in the evening when the holiday stops being something you arranged and becomes something you are in. The light has gone. The plates have been cleared. Nobody has picked up the bill because nobody wants to be the person who ends it.

For that seaside, candlelit setting, look at Beachouse's Moonlit Dinners in Playa d'en Bossa. Check its seasonal programme and ask about a table for your group. The photograph gives you the atmosphere; your friends bring the evening.

Ask the second question.
Stay for the whole answer.

BETWEEN CHAPTERS / A LITTLE PERSPECTIVE

Take the long *way to dinner.*



THE CITY AT WALKING PACE Ibiza Town, through Julia Haupt's lens.

Ibiza's other great nights begin on foot. Give the old town an hour before the table, with shoes you can walk in and no particular need to be efficient.

FROM THE NOTEBOOK

An island with *a longer memory.*

Look up from the restaurant pins for a moment. Dalt Vila's Renaissance fortifications belong to Ibiza's UNESCO World Heritage site, alongside archaeological remains and the marine meadows offshore. There is a whole island here beneath the holiday shorthand.

Walk the lanes while there is still light to notice the worn stone and the changing colours of the walls. Pause when the view opens up. The point is to arrive at dinner with something to talk about beyond where to go afterwards.

A little consideration These are residential streets as well as beautiful ones. Keep doorways clear, ask before photographing people and let the conversation travel quietly after dark.

The island's UNESCO story

Take the long way to dinner.



THE DAY, ALMOST DONE Ibiza at dusk, by Quiet Studio.

A DIFFERENT PERSPECTIVE

A day offshore.



An Ibiza boat day, photographed by Mike Swigunski. Inspiration, rather than a particular charter offer.

The first person in makes a noise that encourages absolutely nobody. Then another friend jumps, and suddenly the argument about whether it is cold has become the happiest kind of chaos. Someone stays aboard with a book. They are having a good day, too.

A day on the water works because the group stops moving between appointments. A patch of shade, dry clothes in a bag, something simple to eat. Let the skipper decide what the conditions allow; being flexible can make the outing better than the photograph you had in mind.

A LITTLE ADVENTURE

Under your own steam.

Try a guided paddle with Kayak Ibiza at Es Figueral. Kayaking, snorkelling and a closer look at the coast make a good change of pace from another afternoon on a sunbed.

ANOTHER ISLAND

Formentera for the day.

A ferry to Formentera makes a second island possible without chartering a boat. Give it a whole day, decide how you'll get around after arriving and book the return that leaves breathing room. A ferry terminal is a poor place to discover that everyone thought someone else had checked.

THE SHARED TREAT

Everyone aboard.

A skippered charter is the shared treat: your group, a stretch of coast and a day shaped by the conditions. Ask about the full cost, capacity, fuel, food and cancellation terms before comparing offers. Keep dinner easy afterwards. A good boat day often ends with everyone very happy to stay home.

A VERY GOOD DETOUR

A little dust. *A lot of Ibiza.*



The scenic route With Emove Ibiza · Playa d'en Bossa

Give the group a change of scene: a guided route out of Playa d'en Bossa, the coast appearing around a bend, and the pleasing discovery that everyone has stopped looking at their phone.

LEAVE A LITTLE ROOM FOR ADVENTURE

Take a turn *for the unexpected.*

Meet Emove in Playa d'en Bossa, take the briefing, then follow the guide out towards the island's quieter roads and countryside. Their quad and buggy tours run for around two and a half hours, with photo stops and coastal views along the way.

A four-seat buggy is a good answer to a group that wants to stick together; a quad puts two of you on the same machine. Choose for the people coming, including whoever would rather be a passenger. This is a guided outing, so let the operator choose the route and keep to it.

A little dust. A lot of Ibiza.



Sea air, good company, a different way around. Photographs from Emove Ibiza's own tour gallery.

Put it on a fresh morning or a well-rested afternoon. Save the cocktails for later; Emove does not allow alcohol before or during the tour. The photograph at the viewpoint is a better souvenir than a story about overdoing it.

Find your Emove adventure

Bring closed shoes and check the licence, age and deposit requirements for your chosen vehicle. Quad drivers must be 25+; four-seat buggy drivers 21+, both with a valid category B licence. Confirm the current route and conditions with Emove.

A LITTLE FURTHER NORTH

The day nobody *saw coming.*



Sant Joan / Something made here. Something worth taking home.

Give the north a day without asking it to compete with the night before. A village square, something made by hand, a swim, a table beside the sea. The conversation in the car can be half the point.

SUNDAY, IF YOU CAN

Follow *your curiosity.*

If it is Sunday, begin at Sant Joan's artisan market. Wander separately for a while. There is a particular pleasure in seeing what your friends are drawn to when nobody has agreed on a plan. Meet again over coffee and compare the objects that nearly came home with you.

Then continue to Portinatx. S'Arenal Gran and S'Arenal Petit offer two beach choices in the same little resort. Pick your patch, check the conditions and get in the water. You have done enough sightseeing to deserve a long pause.

The day nobody saw coming.



Los Enamorados / A northern address with a point of view.

Bread, tomatoes, something to share; the one friend who insists they know how to make the dressing. A holiday can have a very good food story without every chapter coming with a reservation.

Check courtyard hours; farm visits and experiences need separate arrangements.

A day, not a checklist. The market is a Sunday option; the coast works on its own. Check the current programme before driving north.

PORTINATX / SEA & CHARACTER

A table with *a personality.*

Los Enamorados combines a restaurant, beach bar and wonderfully individual shop by the harbour. We would go for that combination of sea and character: the feeling that somebody with a very good eye has made room for you.

Stay curious. Look at the plates, the colours, the things you would never have thought to put together. A good place can send you home with more than a photograph.

For a future northern day. The venue currently lists reopening in April 2027. Confirm your date before planning around its table.

BACK AT THE VILLA

Someone will say *it was their favourite day.*

They may be the person who nearly stayed in bed. Towels over chairs, something from the shop on the table, the question of whether anyone can be bothered to get dressed again. Some afternoons are very good at making the next plan unnecessary.

THE BREAKFAST CLUB

For a different morning, try Juntos Farm. Its courtyard serves breakfast and lunch shaped by the harvest and nearby producers. The shop gives the outing a second purpose: good things for the villa kitchen.

The day nobody saw coming.



The details count. Table setting / Los Enamorados.



A DIFFERENT NORTHERN DAY Es Portitxol, near Sant Miquel-not Portinatx. A walking outing to plan separately, with proper footwear, water and a suitable route. Photograph: official Balearic tourism collection.

A CHANGE OF PACE

The aperitivo hour.



Montesol Experimental / A little citrus, a little heat.

Shower off the salt. Find a table.
Let the evening arrive.

Experimental Beach

At Cap des Falcó, let the salt flats give way to the sea. An Old Cuban is a good starting point; the sunset is the reason to stay. Make this an outing in its own right, with the ride home already arranged.

Montesol Rooftop

For the evening everyone has made a little effort. Order a Spicy Paloma, look up at Dalt Vila and catch up properly. It is a particularly lovely prelude to dinner in town.

Paradise Lost

Rum-led cocktails, an eccentric interior and records worth paying attention to. Find a corner, ask the bartender where to begin, and let someone else choose the soundtrack for a while.

The aperitivo hour.



Experimental Beach / The slow fade into evening.

These are the occasion stops. A cold drink at the villa before dinner has its own appeal. For alcohol-free options, ask the bar what they are making that evening. Check seasonal openings before planning around a venue.

The aperitivo hour.



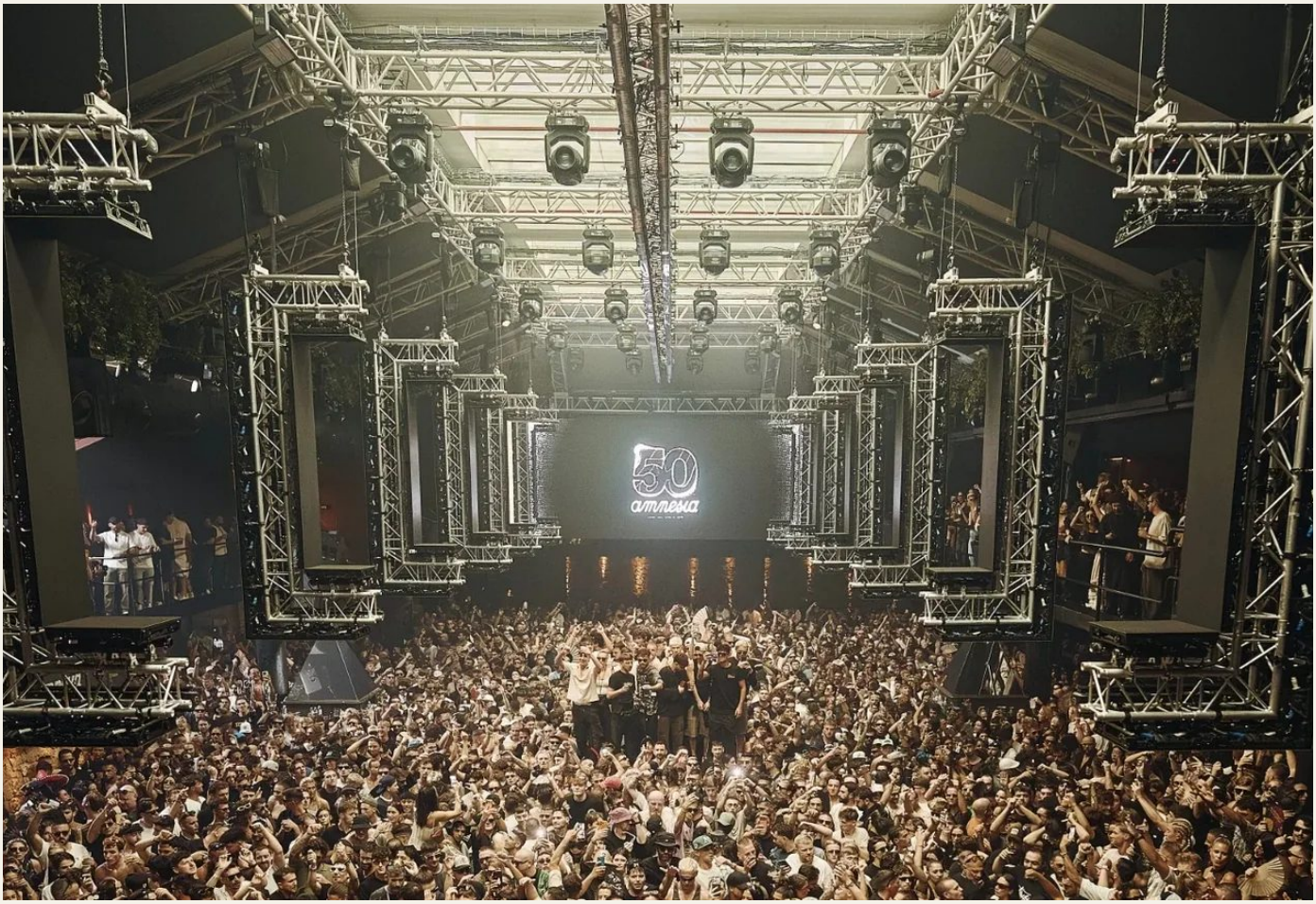
THE EVENING POSTCARD Montesol's rooftop, with Dalt Vila taking the leading role.



ONE MORE RECORD Paradise Lost / A different kind of glow.

WHEN THE DAY CHANGES ITS MIND

Stay for *the next record.*



Follow
the music.

There is a moment on a good dancefloor when the person beside you becomes wonderfully familiar. The same grin you remember from years ago. The same impossible move. They have acquired responsibilities, a calendar, perhaps a child who will call in the morning. Here, for a little while, you get this part of them back.

Amnesia and DC10 are our clear favourites: the release of the Terrace, the force of a Circoloco Monday. Those are our tastes, not instructions for yours. Pacha brings another kind of charm; the big productions at Hï and UNVRS can turn the night into theatre. Choose the event and the music, not a logo you feel obliged to collect.

Send each other a set before you buy. Agree what the evening costs. Arrange the ride home. Give the friend who leaves early the same affection as the friend who stays until the lights change.

Stay for the next record.



In good company, after dark Pacha An expressive dance floor is the point. Choose the event for its music, then let the evening become a shared memory.

Then be there. The night does not need a running commentary.

A Monday.
Our kind of religion.

For the force of Circoloco, make room for DC10. For the theatre of a vast production, explore Hï or UNVRS. These are different nights; the point is to choose yours.

Photography from the official Pacha and Amnesia galleries. Event line-ups vary by date.

Stay for the next record.



That feeling, right there Amnesia The best photograph of the night may be a face rather than the stage. Leave a little room to notice the people you came with.

AN ITINERARY TO BORROW, LOOSELY

Four days. *Room to wander.*

One anchor a day is plenty. The choices below are alternatives, so nobody needs to spend their holiday chasing the next reservation.

Arrive. Exhale.

Get the food shop done and claim the terrace. If arrival is early, take a short swim; if it is late, make dinner easy. Put the phones away long enough to remember why you booked this.

Pick one coast.

Choose a western beach and stay for the light, or make Ses Salines and Sa Trinxa your southern day. Keep the rest of the afternoon in the same part of the island.

Let the night be the plan.

An easy pool morning, then town for a walk and tapas. If this is the club night you chose, make that the commitment. The early-to-bed contingent can have its own excellent evening.

See where you land.

Still here for a full day? Pick the guided outing, a boat or the garden table. Departing today? Keep it local. Formentera deserves its own day, away from a flight deadline.

Spend on the things you'll talk about.

Agree on the shared splurge before you arrive. Keep breakfast, picnics and a village lunch simple; reserve the table or event that matters. Put one person in charge of each booking, rather than one person in charge of the entire holiday. And make opting out easy. Good company leaves a little space.

A place *for your people.*



Can Bossa / Your own kind of afternoon.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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Es Vedrà rising from the blue Mediterranean off Ibiza

Close enough to see the bottom. Cala Saladeta, photographed by Rawness Grow.

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Sunlight reaching the crowd on Amnesia's Terrace

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