The Long *Weekend*

THE JOURNAL



A world away.

Two full days between Friday's arrival and Monday's alarm. A southern lunch, one evening that matters and a Sunday with room to change its mind.

FIND YOUR WAY THROUGH

Inside *this edition.*

The island, as we live it. 03

Feet in the sand. The week rinses off. 05

A little effort. A very good night. 09

An early alarm. A better kind of tired. 13

A place for your people. 15

At last. Everybody is here. 04

One drink. A different light. 07

Another day. No need to force it. 12

What makes the weekend? 14

A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

Friday night. The door opens, and the voices you missed fill the house.

Getting everyone here may have taken months of messages. Now somebody is unpacking bread, somebody has found the glasses and the person who organised the trip can finally sit down. The best part has already begun.

This is the weekend you actually have: late Friday to Monday morning, with Saturday and Sunday fully yours. Give Saturday one main occasion-a beach lunch, sunset or a dinner and party-then shape the rest around it. Sunday can be town, a modest sea outing or a slower day near the villa.

A short trip becomes generous through a few good decisions made early. Reserve the thing everyone cares about; leave enough room to hear the stories that never fit into a voice note.

FRIDAY / THE ARRIVAL

At last. *Everybody is here.*



Can Rafa / Ocho Ibiza

Give the evening a modest promise it can comfortably keep.

Sort the transfer, late check-in and food before travelling. Then the first evening can be about arriving rather than solving. Bread, tomatoes, something from the fridge and a drink can make a more generous welcome than a restaurant booking that has everyone checking the flight tracker.

As people come through the door, the group begins to sound like itself. A story picks up halfway through. Someone offers to unpack the shopping and is immediately given a job. The friend who has spent the week organising everybody else finally sits down.

Do not mistake a small first night for a disappointing one. There is pleasure in looking around the table and realising that the complicated part-getting all these lives into the same place-has actually happened. Agree tomorrow's rough departure time, give everyone the practical details, then let the evening remain a little untidy.

If flights bring you in earlier and you want a restaurant, choose a nearby confirmed table and tell them if you are delayed. The special meal gets a better chance tomorrow, when nobody has an airport in their face.

A few breakfast things in the kitchen will make Saturday begin much more gracefully.

SATURDAY / THE SOUTH COAST

Feet in the sand. *The week rinses off.*



El Chiringuito / Es Cavallet

Es Cavallet is the main plan. Playa d'en Bossa is the easy alternative if that fits your base better.

Keep Saturday in the south. At Es Cavallet, settle into the long beach and open horizon before discussing another destination. Walk a little, get into the water when conditions suit and let the body catch up with the fact that it is on holiday.

El Chiringuito is the owner-favourite lunch anchor here. Choose it if the table is the day's main occasion, reserve the service you want and leave room afterwards to enjoy being at the beach. A restaurant booking and beach arrangements are separate decisions; confirm both if you need them.

For a Playa d'en Bossa base, Beachouse gives you another coherent southern day: a shaded meal, food for sharing and the sociable setting shown here. Check the actual programme before choosing. Lunch with conversation and an event-led afternoon ask different things of the weekend.

If Saturday night is the priority, keep the beach meal simpler and come home with time to shower, rest and get ready. This is the first useful edit: the long lunch and the big evening can both be appealing, but choose which one gets the generous part of your energy.

Reserve the part you want-meal, beach service or event-and use the venue's current information for the rest.

Feet in the sand. The week rinses off.



Beachouse / A southern lunch



Beachouse / From the kitchen

SATURDAY / THE OPTIONAL DETOUR

One drink. *A different light.*



Experimental Beach / Cap des Falcó

For a sunset-led Saturday, make Experimental Beach the appointment and simplify the rest.

Experimental Beach at Cap des Falcó is the researched sunset option in this southern route. A shore-facing table, drinks and the changing light can give the evening its centre. Choose it because this is how you want to spend that hour, then reserve the service that fits.

Leave time to sit. The best part happens between the obvious photographs: the glasses on the table, a friend turning towards the sea, conversation slowing as everybody begins to watch the same thing. Order what you enjoy, whether or not it contains alcohol.

If this is the anchor, eat simply afterwards. If you have chosen a significant dinner instead, either leave a comfortable interval or save the sunset venue for another stay. Arrange the ride with the

One drink. A different light.



Experimental Beach / At the table

booking so the group can enjoy being there until it is time to leave.

Book the sunset seating you want and arrange the ride home with it.

SATURDAY / THE TABLE

A little effort. *A very good night.*



Cas Costas / The garden

For this weekend, make Cas Costas the garden-and-grill dinner, or choose a town table if you want to continue there.

Cas Costas is the owner-favourite garden-and-grill dinner for this southern weekend. It changes the register from the beach: dry clothes, a little appetite and a table that gives the night somewhere to gather. Choose it when dinner is the occasion, then give the meal enough time to feel like one.

Look at the menu together beforehand and mention dietary needs. Agree the comfortable spend before the wine list arrives. Those small decisions disappear once everyone is eating, which is exactly where practical planning earns its place.

After dinner, follow a club programme you actually want to hear. Amnesia is one of Ocho's strongest preferences. A seasonal Circoloco Monday at DC10 belongs to a different trip from a Monday-morning departure; if that party is the reason, extend the stay to give it a night of its own.

A little effort. A very good night.



Cas Costas / Music beside the tables

Give people two good ways home: after the meal or after the party. The friend who wants a quiet ending should not have to persuade the whole group to leave. Saturday can become several evenings inside one shared weekend, and breakfast can put the stories back together.

See Dinner for town alternatives and Clubbing for the actual musical choice.

A little effort. A very good night.



Amnesia / After dinner

SUNDAY / LET THE MORNING DECIDE

Another day. *No need to force it.*



Dalt Vila / Illes Balears Tourism

A town-led Sunday if you are fresh; a smaller, softer day if the night was long.

For a rested group, make Sunday a town day. Start around Vara de Rey for coffee, then climb into Dalt Vila while the temperature suits. Take the lanes slowly, look back towards the harbour and choose one place to sit rather than turning the walk into a route-completion challenge.

If you want MACE or Puget, choose the museum around its actual Sunday opening window. Afterwards, lunch and La Marina give the day a change of level and texture. The city is interesting without a museum too: shops opening, tables filling, the harbour beyond.

After a late Saturday, begin with a long breakfast and make the outing smaller. A nearby beach, a café or time at the villa will leave people better company for the final meal. One energetic friend need not set the pace for the whole house.

A coastal boat outing can replace the town day for a well-rested group when departure, weather and duration fit. Formentera requires a complete day and a properly arranged return, not a decision made halfway through lunch. Use Boat to choose the scale of trip you mean.

Keep Sunday dinner close to home and pack before you sit down. There is still an evening here; it becomes longer when the bags and Monday's ride are already settled.

Do not drive exhausted. Keep the sea plan away from Monday's flight and use Boat for the scale of outing that suits you.

An early alarm. *A better kind of tired.*

Two days. Enough to remember how these friends sound when nobody is in a hurry.

MONDAY / THE RETURN

A good ending protects the feeling of the weekend.

Work backwards from the flight, including the transfer, car return if relevant and agreed check-out. Put the bags by the door and arrange the ride before the last night. A small breakfast and a coffee are a better final scene than a search for keys.

If your flight leaves later than this itinerary assumes, settle luggage and extra house time first. Then add a nearby lunch or a short walk with a comfortable return. Keep a ferry crossing or a distant beach for a day with no airport at the end.

Before the chat goes back to ordinary life, send the photograph the organiser is missing because they were holding the camera. Two full days can make a surprisingly rich collection of memories when somebody has done the work to get everyone there.

Check actual villa minimum stays against your dates. If you have three full days after travelling, use Three Days.

CHOOSE YOUR RHYTHM

What makes the weekend?

A few ways to make the idea your own.

A way to make the day yours

Make El Chiringuito or Beachouse the Saturday occasion, then keep dinner and Sunday uncomplicated.

Another way to make the day yours

Keep the beach morning light, choose the dinner and real club event, and protect a later Sunday.

Another way to make the day yours

Make Experimental Beach the evening's anchor, eat simply afterwards and give Sunday to town.

A place *for your people.*



Can Saca / Sunlight on the terrace.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

Photographs remain subject to the rights of their original venue or photographer. Attribution does not itself grant reproduction permission.

Guests dining together at Beachouse in a black-and-white photograph

Can Rafa / Ocho Ibiza

El Chiringuito / Es Cavallet

Beachouse / A southern lunch

Beachouse / From the kitchen

Experimental Beach / Cap des Falcó

Experimental Beach / At the table

Cas Costas / The garden

Cas Costas / Music beside the tables

Amnesia / After dinner

Dalt Vila / Illes Balears Tourism

Can Saca / Sunlight on the terrace.


OCHO
IBIZA
A little more
Ibiza to take home.
ochoibiza.com