The Quiet-Season *Stay*

THE JOURNAL

Another Ibiza.

Art inside the walls, country roads in the clear hours and lunch chosen for the season. A four-day break with two full days you can move with the weather.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

A white gallery wall. Outside, the island is changing colour.

In quieter months, Ibiza offers different places to rest your attention: a painting, a village porch, the red earth between trees, the steam from a plate brought to an indoor table. The days can be full without being crowded.

This break uses four calendar days: arrival, two complete days, departure. Give one full day to Eivissa and one to the interior. Put the outdoor route in the better weather window and the museum day on an actual opening day.

The western countryside and the eastern farm route below are alternatives for that country day. Choose one, then stay with it. The Winter Edition explains more of the seasonal setting; this itinerary turns it into a visit with a useful, flexible shape.

DAY ONE / SETTLE IN

A light in the kitchen. *Somewhere good to be.*



Can Rafa / Ocho Ibiza

A comfortable first evening is part of the holiday, not time waiting for it to begin.

Before travelling, ask about the indoor comforts that matter to your stay: how the rooms are heated, where the group will sit and eat, and the practical arrival arrangements. Then those questions can remain behind you when you open the door. Summer photographs are lovely, but this visit deserves a house chosen for the hours you will actually live in it.

If you arrive in daylight, take a modest stop near your route. Sant Agustí's church and stone buildings can make a western arrival feel like an introduction to a village rather than a transfer between anonymous addresses. Around another base, choose the equivalent small pause: coffee, a short stroll, the sight of people going about their day.

For dinner, use an actual reservation or keep food at the villa simple. Bread, a warm dish and the relief of sitting down can be quite enough. There is no need to manufacture a spectacular first night to prove that coming at this time of year was a clever idea.

Look at tomorrow's weather together once, then put the forecasts away. You have two full days and a plan with enough flexibility to use them well.

A light in the kitchen. Somewhere good to be.



Sant Agustí / Sant Josep Tourism

When choosing the house, ask about the comforts that matter for a cooler stay, including heating and indoor space.

FULL DAY A / EIVISSA

A painting first. *The city afterwards.*



Make the museum the appointment, then let lunch and the streets give the day its shape.

Choose MACE, the Museu d'Art Contemporani d'Eivissa, as the morning appointment if contemporary art interests you. Its collection connects the island with artists from the 1960s onwards. Inside Dalt Vila, old architecture and open gallery space make an appealing counterpoint to one another.

Spend time in one room before moving to the next. Choose the work each of you would take home, or the one that makes you disagree. Exhibitions change, so check the current programme before visiting and leave room to follow whatever catches your eye once inside.

For another interest, substitute Museu Puget's paintings of island life or the ancient stories at Puig des Molins. Choose one. The Rainy Day Edition helps with those distinctions and current access considerations.

A painting first. The city afterwards.



MACE / Illes Balears Tourism

Afterwards, walk down towards Vara de Rey for lunch. Café Montesol is a central option when its service fits your date. In dry weather, return through Dalt Vila or wander La Marina below; in rain, make the meal longer and the walk shorter. The town day works because the museum, table and streets belong to the same small area.

MACE, Puget and Casa Broner list Monday closure. Swap the full days when needed; check the specific museum's current hours.

A painting first. The city afterwards.



Dalt Vila / Illes Balears Tourism

FULL DAY B / THE INTERIOR

A square, a garden, *the road between.*



La Paloma / In the garden

Santa Gertrudis and Sant Llorenç give the day a clear, compact direction.

Start the clearer full day in Santa Gertrudis. Have coffee near the church square and leave time for a shop that catches your eye. Sit long enough for the everyday movement to become interesting: deliveries, greetings, someone settling into a familiar table.

Continue towards Sant Llorenç for a confirmed La Paloma lunch. This owner favourite's daytime cooking has Middle Eastern and Mediterranean influences, with dishes such as hummus and falafel. For colder dates, ask about the indoor dining room and which service is operating before building the route around it.

The garden and vegetable beds give the restaurant its character, with a different mood as the seasons turn. On a bright day, a jacket may end up over the chair; on a colder one, a table inside is the pleasure.

A square, a garden, the road between.



La Paloma / In the vegetable garden

Choose the setting for the day you are actually having.

Keep the afternoon nearby or return to the house before the light goes. A short suitable walk, a second café or an hour reading can finish the day. Santa Gertrudis, the country road and one good lunch already make a generous outing.

Choose the lunch service and ask for the setting that suits the forecast: garden light or a table inside.

Fields, blossom, *something for the basket.*

A country morning. A proper lunch. Enough daylight left to enjoy coming home.



Pla de Corona / Seasonal almond blossom

SWAP FOR THE COUNTRY DAY / WEST

Choose Santa Agnès, Sant Mateu and a Saturday Forada visit instead of the Santa Gertrudis route.

For a more rural version of the full day, turn towards Santa Agnès de Corona and Sant Mateu. Fields, low walls, tree shapes and scattered houses make the landscape interesting at an ordinary pace. Choose a public route suited to the group and the actual ground conditions.

Almond blossom can transform Pla de Corona for a short seasonal spell. Its timing shifts with the weather; ask about the season close to your dates if the flowers are the reason for the drive. At other

Fields, blossom, something for the basket.



Mercat de Forada / Food and conversation

times, come for the red earth, cultivated plain and changing light between the trees.

If your country day is Saturday, Mercat de Forada is the food-and-craft anchor to investigate. Its official site describes a year-round Saturday market, with local products and handmade work. Confirm the date, talk to the sellers and buy something you will be pleased to eat or use at the villa.

Plan lunch along this route or return with food for the house. This western loop replaces the Santa Gertrudis and La Paloma day; combining both would spend the short daylight on roads. The Market Edition helps you choose the kind of browsing you want.

Use suitable public paths, footwear and daylight. If severe-weather guidance advises against travel, move the outing and stay in.

SWAP FOR THE COUNTRY DAY / EAST

An orchard morning. *A town by the sea.*



Can Muson / In the orchard

Can Muson and Santa Eulària replace the inland loop when you want a food-led day with a seafront finish.

Make Can Muson the morning's centre: cultivated ground, local breeds and a tasting that puts the rural visit onto the plate. Choose the food option you want when you arrive, or discuss separate arrangements for a special group. Ordinary visits and meals are currently walk-in.

Continue to Santa Eulària for the afternoon. The promenade is the easy coastal walk when conditions are comfortable. Puig de Missa adds a climb, white architecture and a broader view if the group wants it. Otherwise, a café beside the town's daily life is enough.

Can Ros can deepen the rural theme when open, but its published annual closure runs from 20 December to 31 January. Check the actual dates and hours before choosing it. The farm and town already give this eastern alternative a complete shape.

Formentera is a different full-day swap, worth considering only when the crossing, weather and transport ashore make a coherent plan. Keep it away from the flight home. On a short quieter-season visit, staying on Ibiza is often the more restful choice.

Can Muson publishes winter visiting hours; ordinary visits/meals are currently walk-in, while special group arrangements need discussion.

DAY FOUR / TAKE IT HOME

One last coffee. *Nothing to prove.*

Use the actual flight time to shape the morning, rather than writing a better one in your head.

Use the real departure time. An early flight calls for bags and a small breakfast organised the night before. A later one may leave room for a nearby meal once luggage and transport are settled. Extra house time needs an arrangement rather than an assumption.

Look back at what stayed with you: a gallery room, the taste of lunch, the colour of the countryside after rain. This version of the island asks for a little more attention to weather and openings, and rewards it with a different set of memories.

Bring the good parts home. A book bought in a village, something from the market, the name of an artist you had not heard of. You may find the next visit taking shape around a season, rather than simply around the earliest flight back.

Pack layers and useful shoes. Leave the last evening for a meal and the bags, not one more drive across the island.

CHOOSE YOUR RHYTHM

Put the two full days in the right order

A few ways to make the idea your own.

A way to make the day yours

Take the country route first, then the museum-and-town day on an opening day.

Another way to make the day yours

Make Eivissa the indoor anchor if travel is safe. Save the countryside for the better window.

Another way to make the day yours

Choose the Can Muson / Santa Eulària alternative, or a properly arranged La Paloma lunch with village time around it.

A place *for your people.*



Can Rafa / A slower evening at home.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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A circular floor installation in a softly lit MACE gallery.

Can Rafa / Ocho Ibiza

Sant Agustí / Sant Josep Tourism

MACE / Illes Balears Tourism

Dalt Vila / Illes Balears Tourism

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A little more
Ibiza to take home.
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