The Market *Edition*

THE JOURNAL



Something to keep.

Tomatoes for lunch, a ring tried on twice, a record with a previous life. Ibiza's markets make room for appetite, curiosity and conversation.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

You came for something to take home. The person behind the stall gives you a reason to stay.

A market invites you into a different relationship with a place. Instead of being handed a menu, you have to make a small decision: which tomatoes, how much bread, whether the colour of that shirt is really you. Then somebody weighs the bag, explains the object or reaches for another size. The exchange is ordinary, which is part of its charm.

Ibiza has several versions of this morning. Forada brings growers and makers to a country crossroads. Mercat Nou puts dinner in the hands of anyone willing to ask a fishmonger a question. Las Dalias and Punta Arabí encourage the more speculative purchase; Sant Jordi offers the pleasures of something already used. At Sant Joan, the village itself runs between the stalls.

Go with an appetite or an interest, and a little space for it to change. A good market purchase can be as modest as the fruit everyone eats on the way back.

THE LAND, ON A TABLE

Lunch begins *at the crossroads.*



Forada / Around the produce table

Forada is the market for a basket that turns into an afternoon at home.

At the Can Tixedó crossroads in Buscastell, Mercat de Forada brings food, growers, makers and artists together in the countryside. The setting keeps the connection between land and table close. Before deciding what to buy, look at what has actually arrived: the colours in the crates, the loaves, the jars and the people tending them.

Start with one promising ingredient. Tomatoes suggest bread and olive oil; a good loaf can turn the remains of yesterday's shopping into lunch. Ask which produce was grown on the island and what is best at the moment. The answer is more useful than arriving with a fixed recipe that needs the stall to behave like a supermarket. If you are staying several days, a jar of honey or another pantry purchase can become part of more than one breakfast.

Lunch begins at the crossroads.



Forada / The beginning of lunch

There is pleasure in cooking a little on holiday when it begins this way. Back at the house, one person washes the tomatoes, another finds the board, someone puts glasses on the terrace. You have made a meal together without assigning anyone a complicated shift in the kitchen. Buy for the people actually eating, rather than for an imaginary dinner party inspired by the display.

Forada also has a life beyond the basket. Craft, workshops and music belong to its programme, and a morning can expand around whatever is happening that day. See the organiser's current calendar, then arrive with enough curiosity to stay after the shopping is done. A purchase is one way to join the market; listening or talking to a maker is another.

Saturday is the usual market day. See the organiser's current programme before setting out.

Lunch begins at the crossroads.



Forada / Something for the table



Forada / A pause for music

AN APPETITE FOR THE EVERYDAY

The cooks *go to town.*



Mercat Nou / the beginning of dinner

Mercat Nou gives a villa dinner a different beginning.

At Mercat Nou in Eivissa, the excitement is practical. Fish, meat, fruit and vegetables occupy a working food hall; nuts and dried goods add their own colours and textures. The market has served the city since 1978. Come because you want to eat what you buy, and the counters become more interesting than any sightseeing stop.

Send the people who enjoy this part. Two keen cooks can compare options, change the menu and enjoy talking through the possibilities without negotiating every decision with a large group. Decide first how much cooking you want the evening to involve. There is a considerable difference between a fish prepared for the oven and a meal assembled from good bread, vegetables and other ready-to-eat purchases.

The cooks go to town.



Mercat Nou / colours worth looking at closely

Tell the seller how many people are eating and how you intend to cook. Ask what is local, what is in season and what preparation they can do for you. The value of a food market includes that knowledge. It can save you buying the wrong quantity or taking home something beautiful that the villa kitchen is poorly equipped to handle.

Finish with the purchases that need to stay cold, bring an insulated bag and return them promptly to the fridge. Then the afternoon is yours again. By dinner, the trip into town has become part of the conversation: the stall you found, the suggestion you followed, the ingredient that changed the plan.

Those who stayed by the pool can take responsibility for the table and the washing-up.

Plan a morning visit and check the current market information before shopping.

COLOUR WITH A HISTORY

Try on *another afternoon.*



Las Dalias / Between the clothes rails

Las Dalias is as much about the pleasure of looking as the object you eventually choose.

Since 1985, Las Dalias in Sant Carles has gathered a world of clothes, jewellery and craft. A stall can catch your eye through a hanging sleeve or the reflection from a small piece of metal. The colours feel persuasive in this setting. Allow yourself that first attraction, then look again at the fabric, the finish and how the thing actually feels in your hand.

Daylight suits a serious browse. Walk through once before committing, try things on and return to the piece you keep remembering. Ask who made it and where. A market brings together different kinds of sellers and objects; the conversation helps distinguish a maker's own work from something selected for resale. Both can be worth buying, but they tell different stories.

Try on another afternoon.



Las Dalias / a plate between two circuits

Eating here can be part of the outing rather than a pause made necessary by hunger. The official food offering includes tacos with handmade maize tortillas, seafood or vegetable paella, and a tea-tent menu with falafel, pastries and mint tea. See which counters are operating during your visit, then give lunch an actual seat in the plan. A plate between two circuits makes a busy market much easier to enjoy.

The seasonal night market changes where your eye goes. Lamps pull colour out of the darkness; a bracelet or embroidered edge becomes a small bright object against the garden. It suits an evening of eating and browsing, while the daytime version lets you examine everything more clearly. Check the dated market calendar rather than assuming the same sessions run all year. Choose the light that suits what you have come for.

Day markets and seasonal night sessions follow different dates. Check the Las Dalias calendar.

Try on another afternoon.



Las Dalias / The evening market

A WEDNESDAY IN ES CANAR

Under the pines, *keep looking.*



Punta Arabí / Between the pines

Punta Arabí gives a market morning room to become an expedition.

Punta Arabí began in 1973 and now describes more than 400 stalls. Pines and white buildings frame a route that keeps offering another turning: clothing, jewellery, art, something you want to wear and something you cannot yet imagine a use for. The scale is part of the attraction. Come when following an unexpected interest sounds enjoyable.

Give that broad selection a personal focus. If jewellery is what draws you in, spend time with a few displays and inspect the details: the clasp, the back, the way the piece sits on your skin. Ask about materials and how it was made. A careful exchange with one maker can be more memorable than a hurried circuit of dozens of tables.

For a group, agree a recognisable meeting place before splitting up. One person may want to try on clothes, another to study a print, another to find a drink. Reuniting over food with discoveries to show

Under the pines, keep looking.



Punta Arabí / A little handwork

each other is more companionable than moving at the speed of the least interested shopper. The market has its own seasonal calendar; check the organiser's current dates before making the drive.

A Wednesday outing during the operating season. The organiser's calendar gives the current opening and winter pause.

Under the pines, keep looking.



Punta Arabí / A pause for something to eat

THE VILLAGE AROUND THE STALLS

A village *between the stalls.*



Sant Joan / Sunday in the village

Sant Joan's Sunday market makes browsing part of a northern village morning.

In Sant Joan de Labritja, the market follows the centre around the square and church. You can be absorbed by a table of paintings, then look up to find the village continuing around it. That closeness of stalls, buildings and everyday movement gives the visit a different character from a larger market site.

The mix includes craft and food, with jewellery, ceramics, produce and baked goods among the reasons to stop. Look across a maker's whole display before choosing a piece. Repeated colours or forms can tell you something about their work; a question can tell you much more. Buying a small drawing directly from the person who made it gives the object a connection that survives the journey home.

A village between the stalls.



Sant Joan / A small gallery under a parasol

After browsing, carry the outing into the village. A drink or lunch makes a natural continuation, and a restaurant reservation is sensible if you have a particular table in mind. The Village Edition looks at Sant Joan away from its market day, including the old Can Vidal shop. The market brings people into the streets; it is worth noticing what will still be there after the stalls are packed away.

Sunday morning in the village centre; confirm the current session before making the northern drive.

SECOND LIVES

Somebody else's *next chapter.*



Sant Jordi / On the lookout

Sant Jordi rewards the person who enjoys looking without knowing what they are looking for.

At the Sant Jordi hippodrome flea market, the contents of different lives meet on the same ground. Secondhand clothes, instruments, baskets and household objects arrive with no obligation to match. A familiar thing can be surrounded by things you have never considered owning. Your eye has more freedom here than it does in a carefully arranged shop.

The best approach is patient and mildly sceptical. Turn a garment over and check seams and fastenings. Look at a record's surface in the light. Ask to see an electrical object working. These small checks are part of the hunt: they separate a promising shape or colour from something you will be pleased to use.

Bring some cash and a bag, and allow the possibility of finding nothing. The appeal depends on unpredictability. You might leave with a useful bowl, an instrument that starts a conversation or the

Somebody else's next chapter.



Sant Jordi / Another life for an instrument

garment your friends insist you try on. A flea-market object does not need a romantic provenance to become personal. Giving it a place in your own life is enough.

Saturday morning at the hippodrome. Check the organiser's latest notice.

Somebody else's next chapter.



Sant Jordi / A closer look

Picture it *after the holiday.*

A musical instrument. A jacket. A very good reason to look again.



Mercat de Forada / Made by hand

WHAT COMES HOME

The best souvenir still makes sense when the light changes.

Before buying, imagine where the thing will live. The bowl on your breakfast table, the shirt with clothes you already own, the record you will play on an ordinary evening. You can enjoy the holiday's permission to be a little more adventurous while still choosing something that belongs to you.

Take the maker's details if you may want another piece, and have fragile purchases packed properly. Check your destination's import rules before carrying food home. The object does not have to explain the whole island. Remembering the person who handed it to you is already quite a lot.

CHOOSE YOUR RHYTHM

Which morning belongs to you?

A few ways to make the idea your own.

A way to make the day yours

Choose Forada for the country setting and a mixed basket; choose Mercat Nou when the cooking is the reason for going. Keep the afternoon free enough to enjoy what you bring back.

Another way to make the day yours

Choose Las Dalias for a broad craft and fashion world, or Punta Arabí for its larger wandering route. Sant Joan makes the village part of the pleasure.

Another way to make the day yours

Choose Sant Jordi, bring a little cash and allow the possibility of finding nothing. Curiosity is the only essential purchase.

A place *for your people.*



Can Saca / A little room to slow down.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

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Behind the edition.

Photography & editorial notes

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Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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A greengrocer operating the scales behind a fruit and vegetable counter at Mercat Nou, Eivissa

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Forada / The beginning of lunch

Forada / Something for the table

Forada / A pause for music

Mercat Nou / the beginning of dinner

Mercat Nou / colours worth looking at closely

Las Dalias / Between the clothes rails

Las Dalias / a plate between two circuits

Las Dalias / The evening market

Punta Arabí / Between the pines

Punta Arabí / A little handwork

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