OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

The Rainy Day *Edition*

THE JOURNAL



Let it rain.

A painting worth stopping for, ancient faces behind glass, a proper indoor lunch. Ibiza has a good rainy day in it. Give the weather a little competition.

FIND YOUR WAY THROUGH

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A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

The cushions come inside. The coffee stays warm. Someone puts on a record.

For ten minutes, the group watches the sky as though a sufficiently disappointed expression might change it. Then the conversation turns to lunch, and the day begins to improve.

There is plenty here for a day spent looking closely: contemporary art inside the old town walls, paintings of an earlier island, objects that have outlasted entire civilisations. Choose one museum and one good table. Leave enough afternoon to be surprised by both.

A CHANGE OF ATTENTION

Give the day *a different shape.*

One good visit is plenty.

This is a plan for ordinary rain: coats on, sensible shoes, a little less ambition between stops. Wet stone in Dalt Vila deserves care, and a museum courtyard can still be open to the sky. Pick a route you will enjoy walking rather than a list you feel obliged to finish.

For a weather warning or difficult driving conditions, stay in and follow AEMET's advice. Otherwise, check the day's museum hours-Monday closures catch people out-and make lunch the only other appointment.

MACE, Puget and Puig des Molins list Monday closures. Check seasonal hours and AEMET warnings before setting out.

THE UNEXPECTED ISLAND

MACE. *Look again.*



An island of artists, inside an old town better known for its walls.

Ibiza's creative life did not begin with a DJ booth. MACE's collection reaches into the island's artistic ferment of the 1960s and beyond, including work by Erwin Bechtold and Rafael Tur Costa. Colour, geometry and gesture offer a different way into a place you may already feel you know.

The building is part of the visit. The old armoury at the Sant Joan bastion meets a contemporary extension; below a transparent floor, archaeology lets another age enter the room. Outside, the walls hold the rain. Inside, the island reveals several of its lives at once.

Stay with the work that catches you. You can read its label after your first response. If you have children with you, let them choose the picture they would take home, then ask why. Their answer may be considerably more interesting than the one you were preparing.

MACE. Look again.



MACE / A different kind of colour

Check the current exhibition programme alongside the permanent collection when choosing your visit.

Puget.
Life before your holiday.

The label can wait a moment.



Museu Puget / Another room.

THE PEOPLE IN THE PICTURE

A historic house, and the island as somebody once saw it.

At Can Comasema in Dalt Vila, the work of Narcís Puget Viñas and his son Narcís Puget Riquer brings earlier island life close: clothing, domestic scenes, familiar streets with unfamiliar habits. The father's oils and the son's watercolours invite a slower sort of looking.

There is pleasure in recognising a place and then noticing everything that has changed around it. Let your eye wander to the edges: what somebody carries, the way a group stands, a patch of shade. Everyday details often tell you more than the grand view.

The old house adds its own pauses-doorways, stone, the turn into another room. Keep the coat handy for the courtyard. This is a gentle counterpart to MACE, though either museum can comfortably be the day's main visit.

Can Comasema, Carrer Major in Dalt Vila. Allow for the uphill approach and confirm access requirements with the museum.

A LIFE IN A SMALL OBJECT

Those faces. *All those years.*



Puig des Molins / Faces from the collection

Puig des Molins / A surprisingly intimate meeting with antiquity.

A small face in terracotta can undo an enormous distance. At the Puig des Molins museum, the objects associated with Ibiza's ancient necropolis give shape to beliefs, rituals and the care people took over their dead. The material is old; the desire to preserve something of a life feels close.

Choose one object and look at how it was made. A mark in clay, a repeated pattern, a surface worn by time. The museum's collection includes decorated ostrich eggshells, whose painted plant motifs were bound to ideas of life. These are things made and handled by people, before they became things in a case.

The indoor museum is the dependable part of a wet-day visit. The necropolis outside is a separate proposition, with uneven ground and weather to consider. You can leave that walk for a dry morning without missing the human scale of what is here.

The outdoor archaeological site involves uneven ground. Choose the indoor visit when the weather or your mobility makes that the better fit.

THE LONG TABLE

Now, order *something good.*

Let the table take over.

A wet afternoon is a very good excuse to sit down properly. At La Paloma in Sant Llorenç, the daytime kitchen brings Middle Eastern flavours to Mediterranean ingredients: focaccia, hummus, falafel and colourful plates that make the table feel awake even when the sky is not. The restaurant advertises fire-lit indoor spaces for cold and stormy days.

Ask for an indoor table and confirm that day's service. If you have spent the morning in Ibiza Town, weigh the drive against staying close: the right lunch is the one you can settle into, not another cross-island assignment. Our Dinner Guide gives you more places to keep in mind.

Then let lunch run its course. Order coffee because you want to stay, ask the question nobody has had time to answer properly, and see what happens to an afternoon once everyone stops checking the forecast.

La Paloma is a separate country outing from Dalt Vila. Confirm the day's service and indoor seating directly.

THE ROOM YOU CAME BACK TO

The sofa *wins.*



Can Rafa / A room for an afternoon at home.

There are days when the best address is your own.

At Can Rafa, the living room offers a different sort of destination: a sofa, a low table, somewhere for the group to gather without being served or scheduled. Bring out the cards. Cook something with a forgiving recipe. Let the reader keep reading while the competitive people begin negotiating the rules.

A house day works best when nobody is appointed permanent host. Share the cooking and clearing, make a corner for quiet, and allow a long gap between lunch and whatever comes next. You came for time together. Here it is, making a gentle noise against the window.

The sofa wins.



Can Rafa / Staying in, well

CHOOSE YOUR RHYTHM

Give the day one good centre

A few ways to make the idea your own.

A way to make the day yours

Choose MACE or Puget, spend time with a few works and stay in town to eat. This is the most compact outing when showers keep returning.

Another way to make the day yours

Choose the indoor collection at Puig des Molins. Let a single object or question guide the visit; add the necropolis only when conditions suit.

Another way to make the day yours

Make the villa the plan. Buy what you need before the weather turns, then leave the afternoon available for books, food and the people you came with.

A place *for your people.*



Can Rafa / A slower evening at home.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

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Two visitors looking at a sculpture in MACE, with Dalt Vila visible through a window.

MACE / A different kind of colour

Museu Puget / Another room.

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