OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

The Sunset *Edition*

THE JOURNAL



Stay for the colour.

Western islets, a record from the terrace, the first lights coming on. The best sunset evenings have a life on either side of the sun.

FIND YOUR WAY THROUGH

Inside *this edition.*

The island, as we live it. 03

Blue before gold. 04

Everyone facing west. 06

A record you will remember. 09

A table for the whole evening. 10

The dark shape offshore. 11

Lunch becomes the evening. 12

Give the hour a chance. 15

What do you want to remember? 16

A place for your people. 17

A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

For a few minutes, the whole island seems to know where to look.

At first, everyone is still doing something. Finishing a conversation, finding a chair, trying to take a photograph without somebody else's arm in it. Then the light changes enough to interrupt. Faces turn towards the water. The afternoon becomes an evening before anyone has quite decided what the evening will be.

An Ibiza sunset can be a public ritual or an intensely private hour. You might want the anticipation outside Mambo, where the music and the crowd suggest there is plenty of night left. You might want a table at La Torre, with no reason to go anywhere else. At Comte, the islets and water can hold your attention before the sky does anything dramatic at all.

The useful question is who you want to be with, and how. Choose the place around that answer. Arrive while there is still daylight to enjoy it, and resist treating the disappearance of the sun as the signal to pack up. Some of the evening's best colour comes from the people who stay.

BEGIN WITH THE SEA

Blue before *gold.*



Platges de Comte / Sant Josep Tourism

Platges de Comte is worth arriving for while the sun is still high enough to show you the water.

The first attraction at Comte is usually the blue. Pale sand and rocky shelves divide the shore into different coves, and the water changes colour across them. Offshore, the islets give the horizon a structure you can recognise long before sunset. Come in daylight and the later glow has something vivid to transform.

Platges de Comte, Cala Comte and Cala Conta refer to this same stretch of western coast. It is a group of small shores, so choose a place with comfortable access and enough space for your companions, then settle. Moving repeatedly in search of a better angle can consume the very hour you came to enjoy. The boats will move. The shadows will move. You can stay where you are.

Blue before gold.



Comte / arrive while the water is blue

S'Illa des Bosc, sa Conillera and s'Espartar are among the landmarks in the western outlook. As the sun lowers, their silhouettes become more pronounced and the near water loses some of its startling transparency. The sun's position shifts through the seasons; the broad landscape is the constant. Even a partly clouded evening can be absorbing when colour gathers along an edge of cloud or catches a patch of sea.

For dinner, S'Illa des Bosc is one of Ocho's named restaurant favourites. It gives the outing a natural continuation once the shore begins to empty. Ask about the table and timing when booking, and use the Dinner Edition for the fuller meal. If your evening belongs on the beach itself, arrive with time for the busy approach and leave by the designated access. Comte's beauty does not require an improvised cliff position or a swim towards the islets.

EVERYONE FACING WEST

Everyone *facing west.*



Café Mambo / the last light through the booth

At Ses Variades, company is part of the view.

Along the Sant Antoni waterfront, sunset makes an audience out of people who arrived separately. Friends gather on the promenade, tables fill and someone near you is certain to be arranging a photograph. The scene is famous enough to feel familiar on a first visit. That can be a pleasure in itself: an image you have known for years has acquired voices, movement and a temperature.

Café del Mar and Mambo are the two names most closely associated with this part of the ritual. Their terraces place music beside the water, but the venue name alone does not tell you what sort of evening you are booking. A dinner table facing the sea, a cocktail seat and a position near the DJ have different attractions. At Mambo, check the actual seating category, view, minimum spend, time conditions and any age restrictions before choosing.

Everyone facing west.



Café Mambo / the evening after the sunset

You can also enjoy the public waterfront without reserving a terrace. Walk it first, find a comfortable public place to pause and keep the promenade clear. Being among strangers gives the hour an energy of its own. You can watch the changing light and, just as interestingly, the changing attention around you: people drawn away from their conversations, then returned to one another when the brightest moment has passed.

Stay for that return. At Mambo, the warm horizon gives way to the colours of the building and the activity around the booth. The sea recedes into darkness while the terrace becomes more visible.

For friends considering a night out, this is an appealing threshold: still outside, still able to talk, with the next few hours beginning to feel possible. It is also a complete evening if you decide that dinner and the walk back are enough.

Everyone facing west.



Ses Variades / the lights come on

A RECORD FOR THE HORIZON

A record *you will remember.*

The sunset session is one of Ibiza's most enduring musical ideas.

Café del Mar opened on 20 June 1980, with a building shaped by architect and artist Lluís Güell. Its first compilation arrived in 1994, selected by José Padilla. A particular relationship between records, water and the end of the day could now travel home in somebody's bag. The music offered a way back to the terrace long after the holiday had finished.

That history is worth hearing while you are here. A sunset set has a different emotional task from a crowded dance floor: there is a view, a conversation and a changing sky to share your attention with. You may notice a tune only halfway through, when it has already altered the feeling of the table. A record can attach itself to a place before you know its name.

If that happens, find the track while you can. Later, in a kitchen with very different light, you may be glad to have it. The Clubbing Edition follows the island into its larger rooms; this quieter part of the musical story deserves to come home with you too.

A table *for the whole evening.*

Long after the photograph disappears into your phone, the right record can bring the evening back.



A table at Cap Negret / La Torre Ibiza

A TABLE FOR THE EVENING

La Torre makes the horizon part of dinner at Cap Negret.

At La Torre, the arrangement is immediately appealing: chairs turned towards the sea, a table within reach, a great deal of sky beyond it. Cap Negret gives the west coast a different scale from the Sant Antoni promenade. The setting suits a couple, or a small group whose celebration does not need everyone around them to join in.

Book it as a restaurant evening, with daylight at the beginning. A first drink while you can still read the coast, then dinner as the outlines soften, is a more satisfying progression than arriving breathlessly for the last orange minute. When reserving, describe the position and view you are hoping for. “Sunset table” can conceal several quite different seating experiences.

There is an intimacy to watching something large from the small territory of a table. The person opposite remains in the foreground. An ordinary conversation about home, the year ahead or how the trip is going has time to become a longer one. Equally, you can spend the evening happily discussing dinner. The setting does not ask you to produce a revelation.

Settle transport before ordering drinks and keep the next reservation off the other side of the island. La Torre’s appeal is precisely that the first hour and the rest of the evening can happen in the same chair.

THE GREAT SILHOUETTES

The dark shape *offshore.*



Cala d'Hort / Sant Josep Tourism

At Cala d'Hort, Es Vedrà and Es Vedranell can carry the scene without any mythology.

The eye keeps returning to the rocks. In full daylight, Es Vedrà and Es Vedranell have texture and visible mass; as the light fades, their outlines gather strength and the water around them seems to grow wider. Their presence is physical enough. You do not need a story about mysterious powers to find the view moving.

Cala d'Hort is the beach choice for this evening: sand, shore and the offshore forms close to your field of vision. The unmarked cliff positions that circulate with the same famous silhouette are different destinations. Keep the plan attached to the actual beach and its public access, with daylight for the steep final road approach and your arrival.

This is an appealing hour for two people after a trip full of company. Walk the accessible shore, then pause somewhere comfortable. The sun will not set in the same place relative to the islets in every season; the attraction is how the forms change as the light leaves them. If you want dinner here, confirm that separately. Otherwise, the shore is already enough of a reason to make the journey.

LET THE AFTERNOON RUN ON

Lunch becomes *the evening.*



Experimental Beach / room for the afternoon

Experimental Beach lets a group stay together while the light does the travelling.

At Cap des Falcó, within the Ses Salines setting, Experimental Beach faces the sea with a row of umbrellas, pale furniture and the easy invitation of a table already laid. Blue glass, weathered wood, plates between friends: the details give this southern shore a sociable foreground. You can spend as much time looking across the table as towards the horizon.

Choose the booking around the day you want. A restaurant table is different from a lounge or sunbed reservation. One means a meal; the others may suggest a longer afternoon to your friends. Agree that before booking, then confirm the current season and terms directly. Once everyone expects the same thing, the group can settle without an argument about when the next part begins.

Lunch becomes the evening.



Experimental Beach / the table has its own colour

The attraction is continuity. Someone who was stretched out in the afternoon can sit forward for food; a conversation interrupted by a swim or a photograph can resume. As the umbrellas become darker against the sky, the meal and the setting seem to draw closer together. This is a particularly good version of sunset for a group that spends too much of a normal trip organising itself.

After the sun has gone, there is still the table. You may find that the evening becomes easier once the photograph everyone wanted is out of the way. Order according to your appetite, see where the conversation goes and let the journey home be the remaining piece of organisation. Arrange that journey with the venue's protected coastal setting in mind.

Lunch becomes the evening.



Experimental Beach / one more hour



Experimental Beach / Cap des Falcó

Give the hour *a chance.*

The person across from you remains as much a part of the view as the horizon.

MAKE ROOM AROUND THE MOMENT

The one piece of planning that matters most is arriving before you need to.

Look up sunset for your date and allow for the drive, parking, the walk and finding your actual seat. A reservation solves only the last part. Read seating conditions before paying, and book something you would enjoy if the sky were cloudy: a meal you want, a terrace you like, people you are pleased to be with.

Keep dinner nearby or make the sunset venue the dinner plan. Agree transport before drinks, bring a layer when the season calls for one and keep daylight for unfamiliar paths. Once those decisions are made, there is very little left to manage. The evening can take its own shape.

CHOOSE YOUR RHYTHM

What do you want to remember?

A few ways to make the idea your own.

A way to make the day yours

Choose Comte for the wide western scene and coloured water, or Cala d'Hort for Es Vedrà and Es Vedranell. Come early, settle into a safe public place and give the view time to change.

Another way to make the day yours

Choose Ses Variades. A Café del Mar or Mambo booking gives the evening a particular seat; the waterfront lets you join the public ritual more freely. Keep the next meal or night nearby.

Another way to make the day yours

Choose La Torre for a table that can become the whole evening. Choose Experimental Beach for a long, sociable afternoon with food and a clearly chosen dining or lounge arrangement.

A place *for your people.*



Can Bossa / Your own kind of afternoon.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

Photographs remain subject to the rights of their original venue or photographer. Attribution does not itself grant reproduction permission.

People gathered on the Sant Antoni waterfront watching the setting sun

Platges de Comte / Sant Josep Tourism

Comte / arrive while the water is blue

Café Mambo / the last light through the booth

Café Mambo / the evening after the sunset

Ses Variades / the lights come on

A table at Cap Negret / La Torre Ibiza

Cala d'Hort / Sant Josep Tourism

Experimental Beach / room for the afternoon

Experimental Beach / the table has its own colour

Experimental Beach / one more hour

Experimental Beach / Cap des Falcó

Can Bossa / Your own kind of afternoon.


OCHO
IBIZA
A little more
Ibiza to take home.
ochoibiza.com