OCHO IBIZA

IBIZA · AN ISLAND. A POINT OF VIEW.

Ibiza, Beyond *the Night*

THE JOURNAL



At your own volume.

Orchard mornings, ancient faces, the salt-bright southern shore and lunch facing Es Vedrà. Days with their own appetite, and evenings you can follow home.

FIND YOUR WAY THROUGH

Inside *this edition.*

The island, as we live it. 03

Start where something is growing. 04

Faces from another Ibiza. 07

The coast has more than one layer. 09

That view. And then lunch arrives. 11

Blue, at your own volume. 13

You have a table already. 14

Choose a day by curiosity 15

A place for your people. 16

A magazine to keep. The interactive finders and live services belong to the web edition.

The island, as we live it.

Another plate arrives. Nobody is looking at the time.

The sea is changing colour beyond the table. Somebody begins the story properly this time, with the detail they forgot at lunch. Later there might be a walk, one more drink or the drive home to a quiet house. The evening already feels full.

This is a holiday built around that kind of attention: food with a visible beginning, a museum that changes how you see the town, the southern salt landscape and a western table facing Es Vedrà. Music can be part of it. So can an early morning when everyone else is asleep.

Choose one complete day from each region, or pick just two and repeat what you like. The boat outing replaces a land day; the evening at home is yours whenever you want it. These are useful shapes for a stay, with enough room left for your own habits.

THE EASTERN DAY

Start where *something is growing.*



Can Muson / The orchard

Can Muson makes the island feel tangible: cultivated ground, local breeds and food with a visible beginning.

Begin at Can Muson near Santa Eulària. Fruit trees, vegetable plots and local animal breeds make the rural part of Ibiza tangible. The visit is small enough in scale that you can look closely: what is growing, how the animals are cared for, which ingredients have made it onto a plate.

The farm advertises self-guided visits and tasting options, with separate arrangements for organised groups. Its tasting includes foods such as coca ibicenca, tortilla, local sausages, fresh cheese and country bread. Choose that as the day's food experience if you want a direct link between land and lunch. Ordinary visits and meals are currently walk-in; ask about any special group plan.

Start where something is growing.



Can Muson / Farm life

In the afternoon, continue into Santa Eulària. Walk the promenade or climb to Puig de Missa when the group and weather suit. The broad porch of the white church belonged to a dispersed rural community gathering in one place; today it offers another way to understand the town below.

Have a coffee before returning to the villa. Farm, tasting and one town are enough for a day with an earthy centre and a gentler coastal ending. For a deeper look at rural life, check Can Ros's actual opening dates first rather than assuming a second museum can always be added.

Ordinary farm visits/meals are currently walk-in; contact the farm for special group experiences. Can Ros, nearby, has seasonal opening and a published winter closure.

Start where something is growing.



Puig de Missa / Above Santa Eulària

THE TOWN DAY

Faces from *another Ibiza.*



Puig des Molins / Illes Balears Tourism

At Puig des Molins, the island's story goes back much further than the nightlife photographs.

Make Puig des Molins the morning appointment. In the galleries, terracotta faces and small personal objects draw the eye towards the people of ancient Ibiza. The subject is funerary culture, but the fascination is often in how close an expression or a carefully made object can feel.

Choose a few pieces and give them time. The museum and outdoor necropolis are different parts of the visit; ask staff which areas are open and suitable for your group. The indoor collection can hold the morning on its own.

Come back towards the harbour for lunch. El Náutico offers a port-side table, seafood and rice. Reserve if you want the meal to anchor the day, then let the water put the morning into the present tense again.

Faces from another Ibiza.



El Náutico Ibiza / At the harbour

In softer light, walk into Dalt Vila and come down through La Marina as the tables fill. That gives the day a natural progression: ancient stories, a harbour table, the living city around the old walls. Stay for one more drink if the conversation wants it.

Puig des Molins closes Mondays and holidays in its published schedule. The archaeological grounds have uneven terrain; ask staff about access.

SALT, SAND AND A LITTLE MUSIC

The coast *has more than one layer.*



Ses Salines / The long southern shore

Ses Salines is a protected landscape as well as a beach destination. Give both parts some attention.

On the approach to Ses Salines, the salt ponds interrupt the usual island view. Flat planes, pale edges and reflections reveal a working landscape within the natural park. Begin by looking, then choose an authorised walking route or go straight to the beach according to the weather.

The ponds and dunes are protected areas, not open ground to wander across. Stay on signed paths, carry water and make the walk shorter in heat. The long shore and the sea beyond it give you plenty to notice without going off route.

For lunch, Sa Trinxa is an owner favourite when you want music woven into a beach afternoon. Choose the operating service for your dates and give the table an unhurried hour. Afterwards, return to your place on the shore or take a walk where access is

The coast has more than one layer.



Sa Trinxa / Into the water

permitted. Swimming depends on the actual conditions.

Keep dinner at the villa or near your base. Salt, sand and music have already made a complete southern day; sunset elsewhere can have an evening of its own. A little space between experiences helps you remember each one.

Keep to park paths and respect dunes, signs and working areas. Beach conditions decide swimming; book any restaurant service separately.

THE WESTERN TABLE

That view. *And then lunch arrives.*



Cala d'Hort and Es Boldado give a western day its shape without turning it into a sunset stampede.

Give the western day one clear destination: Cala d'Hort and lunch above it. From the bay, Es Vedrà and Es Vedranell rearrange the scale of the horizon. The shoreline is sand and stone, with fishing shelters and ramps at its edges. Look from a comfortable public spot and leave the working areas clear.

Es Boldado is the researched table for this route, set above the bay. Choose lunch when you want the landscape in daylight and the meal to be the main event. Look at the current fish and rice choices, reserve the table and follow the restaurant's own approach directions.

Once seated, let the view stop being a photograph. The rock stays where it is while the water and shadows shift around it. A dish arrives, the group begins talking again and the extraordinary setting becomes somewhere you are spending an ordinary, very good hour.

That view. And then lunch arrives.



Es Boldado / From the kitchen

If you still want a village stop afterwards, make it Sant Josep on the return. Coffee and a short stroll can finish the outing without adding an exposed viewpoint or a strenuous coast path. The quiet pleasure of this day is how little you need around the table.

Reserve lunch and allow time to enjoy the view. Follow the restaurant's directions for the approach above Cala d'Hort.

A DAY ABOARD

Blue, at *your own volume.*



Aboard / Salvador Ibiza

If you want the sea, choose the outing by its character rather than the size of the boat in the photograph.

Ask the operator what an ordinary day actually feels like. How many people are aboard? Where is the shade? How much time is spent moving and how much at anchor? What is the music like? Those answers tell you more than a promise of an unforgettable experience.

A coastal trip can be a lovely way to change perspective: the island's cliffs and bays seen from the water, a ladder coming down, friends deciding whether this is the swim or the sit-and-watch stop. Nobody has to enter the water to belong to the outing. A good group day leaves room for different kinds of enjoyment.

If you want Formentera ashore, choose the ferry and a route. Es Caló's boat ramps and fishing harbour offer a different image from the famous strip of Illetes; the road towards La Mola adds height and a larger horizon. Make that a proper full-day alternative rather than a hurried attachment to an Ibiza evening.

Keep the dinner afterwards uncomplicated. Sea air and a day in the sun often produce a particular kind of contented silence. Let it. Our Boat and Formentera editions help choose the version that suits you.

The sea day stays movable for conditions. Keep an excursion separate from flight day.

THE EVENING AT HOME

You have *a table already.*

The quietest night can become one of the most personal.

Buy a few things you are pleased to eat and choose food that suits the villa's equipment. Let one person lead dinner while the others take useful jobs: a salad, the table, something to drink. Simple food leaves more room for the people around it.

Put on music at a considerate volume and let the conversation leave the itinerary behind. Choosing a night in the house you came together to enjoy gives the stay another kind of memory.

A mixed group can separate happily. Friends going out need their return plan; those staying in need the keys and quiet hours respected. Meet again at breakfast with different stories.

Ocho can help explore reservations and transport for the days you go out. For this evening, the invitation is already here: your table, your people and nowhere to move while the conversation is good.

Ask Ocho about a day at your villa; additional services are arranged separately and depend on availability.

Choose a day by curiosity

A good evening does not always need a next place.

CHOOSE YOUR RHYTHM

A few ways to make the idea your own.

A way to make the day yours

Can Muson, then Santa Eulària. A day with an earthy, edible centre and a town walk afterwards.

Another way to make the day yours

Puig des Molins followed by a port-side meal and Dalt Vila in the softer light.

Another way to make the day yours

Ses Salines with a beach lunch, or the western Cala d'Hort / Es Boldado day. Choose one region and stay with it.

A place *for your people.*



Can Saca / Sunlight on the terrace.

The hours in between

The first coffee. The last swim. The table where the stories get told again. Some of the best hours of the holiday happen at home.

At Ocho, you book directly with the people who own and care for our three villas. Tell us your dates, your people and the kind of Ibiza you have in mind. We'll help you find your place.

AN ISLAND. A POINT OF VIEW.

Make it *your Ibiza.*

Three villas. A team who calls the island home.
Tell us your dates, your people and the kind of holiday you have in mind.

OCHO IBIZA

ochoibiza.com

Behind the edition.

Photography & editorial notes

An original Ocho Ibiza publication. Real photography; people pictured are not presented as Ocho guests.

Opening days, menus, access and seasonal services may change. Confirm directly with the venue for your travel dates.

Photographs remain subject to the rights of their original venue or photographer. Attribution does not itself grant reproduction permission.

The clifftop restaurant Es Boldado above Cala d'Hort

Can Muson / The orchard

Can Muson / Farm life

Puig de Missa / Above Santa Eulària

Puig des Molins / Illes Balears Tourism

El Náutico Ibiza / At the harbour

Ses Salines / The long southern shore

Sa Trinxa / Into the water

Es Boldado / From the kitchen

Aboard / Salvador Ibiza

Can Saca / Sunlight on the terrace.


OCHO
IBIZA
A little more
Ibiza to take home.
ochoibiza.com